



Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH, K.G.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS HIGHNESS THE DUKE OF TECK.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President :

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH, K.G.

Principal - - SIR ALEXANDER CAMPBELL MACKENZIE.

PRIZE LIST, JULY, 1895.

*Only those pupils who have been studying in the Institution throughout the Academic Year
are eligible for Prizes.*

LADY MACKENZIE

Has most kindly consented to distribute the Awards.

Memorial and other Prizes.

THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.
In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Choral work for Female Choir and Orchestra.

AWARDED TO John B. McEwen.

EXAMINERS: WM. CRESEY, HENRY GADSBY, and C. HARFORD LLOYD.

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Bertram H. Wallis.

EXAMINERS: JOHN BRIDSON, RICHARD GREEN, and HENRY BLOWER (Chairman).

THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT

M.A., Mus. D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALE BENNETT, selected by the Committee.

AWARDED TO Gertrude Peppercorn.

EXAMINERS: ANNIE CANTELO, ALMA HAAS, and FANNY DAVIES (in the Chair).

THE LLEWELYN THOMAS GOLD MEDAL

In Memory of

LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO Jane Spicer.

EXAMINERS: HELEN M. TRUST and HILDA WILSON.

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by himself.

AWARDED TO G. Herbert Fryer.

EXAMINERS: ANNIE GLEN, ALGERNON ASHTON, and A. HEATHCOTE LONG (Chairman).

THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO May H. Mukle.

EXAMINERS: C. H. ALLEN GILL, EDMUND WOOLHOUSE, and HANS A. BROUSIL (Chairman).

THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO Bertram H. Wallis.

EXAMINERS: HELEN M. TRUST and HILDA WILSON.

THE SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For Singing of a Piece chosen by the Committee.

AWARDED TO Lydia Care.

EXAMINERS: A. CRESER, AMY SHERWIN, and EDWIN HOUGHTON (Chairman).

THE RUTSON MEMORIAL PRIZE.

(Purse of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces chosen by the Committee.

AWARDED TO Gertrude Hughes.

EXAMINERS: ISABEL FASSETT, F. BARRINGTON FOOTE, and ANNIE MARRIOTT (in the Chair).

THE JOSEPH MAAS MEMORIAL PRIZE.

For Singing of Pieces chosen by the Committee.

AWARDED TO Gwilym Richards.

EXAMINERS: F. NOVARA and CHARLES LYALL (Chairman).

THE LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece chosen by the Committee.

AWARDED TO Sybil Palliser.

EXAMINERS: ERNEST FOWLES, RICHARD RICKARD, and ADELINA DE LARA (in the Chair).

THE MESSRS. SILVANI AND SMITH PRIZE.

(Wind Instrument of the value of Ten Guineas.)

AWARDED TO Michael Donnawell.

EXAMINERS: E. W. DAVIS, E. FRANSELLA, and FREDERICK GRIFFITH (Chairman).

THE MESSRS. ROBERT COCKS & CO.'S PRIZES.

(Purses of Ten Guineas.)

(The gift of Messrs. ROBERT COCKS & Co.)

For the Playing of Pianoforte Pieces selected by the Committee.

AWARDED TO Gertrude Peppercorn.

EXAMINERS: GERTRUDE ROSKELL and GUSTAV ERNEST (Chairman).

And George AITKEN.

EXAMINERS: GUSTAV ERNEST, MAX LAISTNER, and CHARLTON T. SPEER (Chairman).

THE CHARLES MORTIMER PRIZE.

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of a Suite for Pianoforte consisting of Prelude, Gavotte, Gigue.

AWARDED TO Sybil Palliser.

EXAMINERS: ERNEST FORD, MYLES B. FOSTER, and EDWARD GERMAN.

THE GOLDBERG PRIZE.

(Purse of Six Pounds.)

(Bequeathed by the late Cave J. P. GOLDBERG.)

For the best rendering of a Composition chosen by the Committee.

AWARDED TO Beatrice Stanley Lucas.

EXTRA PRIZE (per MADAME SAMUEL ROSE), Miss Evelyn Langdon.

EXAMINERS: S. AMBLER BRERETON and CLARA SAMUEL ROSE.

THE SIR AUGUSTUS HARRIS TESTIMONIAL.

(A Grand Pianoforte manufactured by Messrs. Steinway & Co.)

AWARDED TO Edith O. Greenhill.

EXAMINER: LEONARD BORWICK.

THE MESSRS. HILL & SONS' PRIZE.

(A Violin, with Bow and Case, of their own manufacture.)

AWARDED TO Edmund Maney.

ANNUAL PRIZES.

FEMALE DEPARTMENT.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Coates, Isabel, *Harmony*.

Potter Exhibitioner	..	..	..	1894
Messrs. Robert Cocks & Co.'s Prize	..	..	..	1894
Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

Einhauser, Alice, *Harmony*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Turner, Constance E., *Harmony*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Child, Annie, *Singing*.

Bronze Medal	..	..	..	1889
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1894

Howard, Mary A., *Singing*.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Betts, Ida C., *Pianoforte*.

Liszt Scholar	..	..	..	1892
Louisa Hopkins Memorial Prize	..	..	..	1893
Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

Bowman, Avis, *Pianoforte*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Coates, Isabel, *Pianoforte*.

Potter Exhibitioner	..	..	..	1894
Messrs. Robert Cocks & Co.'s Prize	..	..	..	1894
Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

Cohen, Zivyé, *Pianoforte*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Greenhill, Edith O., *Pianoforte*.

Lady Jenkinson's Thalberg Scholar	..	..	..	1893
Messrs. Robert Cocks & Co.'s Prize	..	..	..	1892
Louisa Hopkins Memorial Prize	..	..	..	1894
Santley Prize	..	..	..	1894
Sir Augustus Harris Testimonial	..	..	..	1894
Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

Ogilvie, Helen, *Pianoforte*.

Bronze Medal	..	..	..	1887
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1891

Purvis, Edith, *Pianoforte*.

Bronze Medal	..	..	..	1886
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1890

Rodbard, Catharine, *Pianoforte*.

Lady Goldsmid Scholar	..	..	..	1888
Potter Exhibitioner	..	..	..	1892
Bronze Medal	..	..	..	1886
Silver Medal	..	..	..	1887
Certificate of Merit	..	..	..	1888

Sherrard, Blanche V., *Pianoforte*.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Byford, Edith E., *Violin*.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Collins, Gertrude M., *Violin*.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Coates, Isabel,

Sight-Singing and Reading.

Potter Exhibitioner	..	..	..	1894
Messrs. Robert Cocks & Co.'s Prize	..	..	..	1894
Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

Crawley, Alice C.

Sight-Singing and Reading.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Bowick, Ellen M., *Elocution*.

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Child, Annie, *Elocution*.

Bronze Medal	..	..	..	1889
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1893

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Bennett, Annie G.	(<i>Harmony</i>)	Peppercorn, Edith F.	(<i>Pianoforte</i>)
Cohen, Zivyé	(")	Peppercorn, Gertrude	(")
Howard, Mary A.	(")	[14 CANDIDATES.]	
[6 CANDIDATES.]		Bennett, Annie G.	(<i>Organ</i>)
Dafforne, Rose	(<i>Singing</i>)	Field, Kate A.	(")
Evans, Marion R.	(")	[2 CANDIDATES.]	
Peake, Winifred	(")	Reynolds, Alice Edith	(<i>Violin</i>)
Stanyon, Annie	(")	[5 CANDIDATES.]	
[5 CANDIDATES.]		Byford, Edith E.	(<i>SIGHT-SINGING</i> <i>and READING</i>)
Harley, M. Beatrice	(<i>Pianoforte</i>)	[6 CANDIDATES.]	
Haselden, Emily Letitia	(")	Downes, Evelyn	(<i>Elocution</i>)
Jones, Ethel M.	(")	Harkness, Charlotte	(")
Palliser, Sybil	(")	Walters, Charlotte	(")
		[3 CANDIDATES.]	

Total number of Candidates—41. Total number of Awards—20.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Baily, Emma G.	(<i>Harmony</i>)	Spicer, Jane	(<i>Pianoforte</i>)
Byford, Edith E.	(")	Stibbs, Elizabeth M.	(")
Mander, Rebecca	(")	Taylor, Maria E.	(")
Morton, Margaret	(")	Young, Annie W.	(")
[8 CANDIDATES.]		[32 CANDIDATES.]	
Carr, Mary Lynette	(<i>Singing</i>)	Dixon, Harriett C.	(<i>Organ</i>)
Crawley, Alice C.	(")	Einhauser, Alice	(")
Downes, Evelyn	(")	[2 CANDIDATES.]	
Gomersall, Sarah A.	(")	Hansell, Daisy N.	(<i>Violin</i>)
Thomas, Katie M.	(")	Moss, Florence E.	(")
Waite, Elizabeth V.	(")	[13 CANDIDATES.]	
Walker, Florence C.	(")	Hall, Gertrude M. E.	(<i>Violoncello</i>)
Williams, Clara	(")	[1 CANDIDATE.]	
[31 CANDIDATES.]		Bowman, Avis	(<i>SIGHT-SINGING</i> <i>and READING</i>)
Andrews, Alice M.	(<i>Pianoforte</i>)	Burmester, Mabel E.	(")
Bell, Lucy A.	(")	Collingwood, Florence	(")
Bigg, Mabel E.	(")	Cummings, May W.	(")
Bowick, Ellen M.	(")	Dixon, Harriett C.	(")
Brion, Ada F.	(")	Hanbury, Annie I.	(")
Caines, Ethel E.	(")	Sherrard, Blanche V.	(")
Dawes, Florence A. T.	(")	Stuart, Beatrice M.	(")
Howarth, Edith K.	(")	Williams, Clara	(")
Kingsmill, Charlotte	(")	[26 CANDIDATES.]	
Needham, Alicia A.	(")	Dafforne, Rose	(<i>Elocution</i>)
Pickworth, Florence A.	(")	[9 CANDIDATES.]	
Riseley, Constance	(")	Thomas, Katie M.	(<i>Opera</i>)
Smith, Daisy	(")	[4 CANDIDATES.]	

Total number of Candidates—126. Total number of Awards—45.

PRIZE VIOLIN BOW.

Made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street, for Violin Playing.

Marsh, Florence E.

BRONZE MEDALS.

Atkinson, Nettie	(<i>Harmony</i>)	Taylor, Josephine C. G.	(<i>Pianoforte</i>)
Brion, Ada F.	(")	Townsend, Frances M.	(")
Colyer, Mabel E.	(")	Walker, Ellen M.	(")
Cummings, May W.	(")	Wilson, Ethel	(")
Horne, Elsie E.	(")	Wright, Anne	(")
Margolies, Vera	(")	[64 CANDIDATES.]	
Peppercorn, Gertrude	(")	Purcell, Kathleen	(<i>Harp</i>)
Sherrard, Blanche V.	(")	Webb, Edith E. D.	(")
Williams, Clara	(")	Wilson, Edwardine	(")
[12 CANDIDATES.]		[3 CANDIDATES.]	
Bevan, Gertrude	(<i>Singing</i>)	Atkinson, Nettie	(<i>Violin</i>)
Booth, Gertrude E.	(")	Drewe, Edith M.	(")
Boucher, Annie G.	(")	Harvest, Kate G.	(")
Burgess, Lilian H.	(")	Langston, C. Gertrude	(")
Crisp, Gertrude T.	(")	MacCormac, Marie E. L.	(")
Crosby, Lillian L.	(")	Penny, Ada F.	(")
Cummings, May W.	(")	Southgate, Elsie M.	(")
Davidson, Emma	(")	Smith, Mabel	(")
Donnison, Edith	(")	Wilson, Ethel	(")
Dunning, Beatrice	(")	[23 CANDIDATES.]	
Evans, Elizabeth A.	(")	Chapman, E. Audrey	(<i>Violoncello</i>)
Foote, Lilian A.	(")	Mukle, May H.	(")
Jamblin, Beatrice E.	(")	Wilson, Annie	(")
McCulloch, Fannie	(")	[4 CANDIDATES.]	
Meadows, Alice J.	(")	Bull, Leila M.	(<i>Hautboy</i>)
Montford, Edith R.	(")	[1 CANDIDATE.]	
Morrison, Annie	(")	Atkinson, Nettie	(<i>Sight-Singing</i>)
Newcombe, Ethel M. Hubi	(")	Bennett, Annie G.	(")
Nicholson, Blanche M.	(")	Clissold, Edith	(")
Plaskitt, Margaret	(")	Collins, Gertrude M.	(")
Powers, Kate E.	(")	Colyer, Mabel E.	(")
Probyn, Kate	(")	Davis, May F.	(")
Pryce, Minnie	(")	Hall, Gertrude M. E.	(")
Sargent, Amy	(")	Horne, Elsie E.	(")
Soga, Jessie M.	(")	Macfarren, Isabel M.	(")
Travers, Inez	(")	Margolies, Vera	(")
[73 CANDIDATES.]		Quinlan, Agnes C.	(")
Colyer, Mabel E.	(<i>Pianoforte</i>)	Radermacher, Annie B.	(")
Cummings, May W.	(")	Wheldon, Mary	(")
Druiff, Regina	(")	Wilson, Ethel	(")
Foote, Lilian A.	(")	[24 CANDIDATES.]	
Fuhr, Georgie	(")	Butler, Clare	(<i>Elocution</i>)
Gray, M. Muriel	(")	Coe, Cordelia	(")
Hanbury, Annie I.	(")	Coomber, Lilian E.	(")
Horne, Elsie E.	(")	Cullis, Minnie F. T.	(")
Igglesden, Kate	(")	Davies, Lizzie	(")
Macfarren, Isabel M.	(")	Francis, Helen	(")
Mackenzie, Lilian G.	(")	Fydell-Rogers, Mabel L.	(")
Margolies, Vera	(")	Garrioch, Alice	(")
Phillips, Ida E.	(")	Hall, Gertrude M. E.	(")
Pile, Sybil	(")	Howard, Mary A.	(")
Quinlan, Agnes C.	(")	Kempton, Ada E.	(")
Radermacher, Annie B.	(")	Morrison, Annie	(")
Sayer, Florence A.	(")	Stanyon, Annie	(")
Scott, Jessie M.	(")	[90 CANDIDATES.]	
Stevenson, Edith M.	(")		

BRONZE MEDALS.—(Continued.)

Carter, Agnes E.	(Opera)	Montford, Edith R.	(Opera)
Coomber, Lilian E.	(")	Morrison, Annie	(")
Davies, Lizzie	(")	Peake, Winifred	(")
Harwood, Bertie	(")	[19 CANDIDATES.]	

Total number of Candidates—313. Total number of Awards—109.

FIRST DIVISION.

COMMENDATIONS.

Gillespie, Bessie A.	(Pianoforte)	Pegler, Gertrude E. de J.	(Violin)
Prendergast, Maria A.	(")	[6 CANDIDATES.]	
Walter, Agnes H.	(")		
Wells, Florence E.	(")		
[13 CANDIDATES.]			

Total number of Candidates—19. Total number of Awards—5.

BOOKS.—Languages.

Bainbridge, Lydia F.	(French)	Plaskitt, Margaret	(Italian)
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SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Bell, Lucy A.	(Singing)	Crosby, Lillian L.	(Pianoforte)
Burmester, Mabel E.	(")	Dixon, Harriett C.	(")
Claxton, Helen E.	(")	Farquharson, Marjory	(")
Harlow, Bessie M.	(")	Field, Kate A.	(")
Kingsmill, Charlotte	(")	Holmes, Mary I. B.	(")
Mackness, Clara	(")	Howard, Mary A.	(")
Morton, Margaret	(")	Marsh, Florence E.	(")
Patterson, Beatrice	(")	Morrison, Annie	(")
Penny, Ada F.	(")	Park, Winifred E. F.	(")
Quinlan, Agnes C.	(")	Pegler, Gertrude E. de J.	(")
Stevenson, Edith M.	(")	Travers, Inez	(")
Stibbs, Elizabeth M.	(")	Waite, Elizabeth V.	(")
Stow, Mabel E.	(")	Walker, F. March	(")
Walter, Agnes H.	(")	Webb, Edith E. D.	(")
Walter, Kathleen L.	(")	Brion, Ada F.	(Violin)
Young, Annie W.	(")	Bampfylde, H. Gertrude	(Sight-Singing)
Alston, Kate M.	(Pianoforte)	Caines, Ethel E.	(")
Atkinson, Nettie	(")	Jones, Kate	(")
Bigg, Winifred H.	(")	MacCormac, Marie E. L.	(")
Booth, Gertrude E.	(")	Mackenzie, Lilian G.	(")
Boucher, Annie G.	(")	Phillips, Ida E.	(")
Bull, Leila M.	(")	Smith, Daisy	(")
Carr, Mary Lynette	(")	Stow, Mabel E.	(")
Clissold, Edith	(")	Wheatley, Phoebe G.	(")
Crawley, Alice C.	(")	Dunning, Beatrice M.	(Italian)

MALE DEPARTMENT.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress :—

Flanders, Bernard C., *Pianoforte*.

Robert Cocks & Co.'s Prize	1894
Bronze Medal	1892
Silver Medal	1893
Certificate of Merit	1894

Keeble, Percy W., *Pianoforte*.

Bronze Medal	1890
Silver Medal	1891
Certificate of Merit	1892

Antonietti, Aldo, *Violin*.

Bronze Medal	1892
Silver Medal	1893
Certificate of Merit	1894

Walenn, Gerald, *Violin*.

Bronze Medal	1885
Silver Medal	1887
Certificate of Merit	1888

Gostelow, Frederick J.

Sight-Singing and Reading.

Heathcote Long Prize	1885
Bronze Medal	1885
Silver Medal	1893
Certificate of Merit	1894

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Beazley, William E.	(<i>Harmony</i>)	Hickin, Charles H. W.	(<i>Pianoforte</i>)
Gostelow, Frederick J.	(")	Macpherson, Harold E.	(")
Macpherson, Harold E.	(")	Oke, Hubert G.	(")
Oke, Hubert G.	(")	Wilson, Christopher	(")
Wilson, Christopher	(")	[4 CANDIDATES.]	
[7 CANDIDATES.]		Keeble, Percy W.	(<i>Organ</i>)
		[1 CANDIDATE.]	
Coleman, R. Chambers	(<i>Singing</i>)	Wilson, Christopher	(<i>SIGHT-SINGING</i>)
[1 CANDIDATE.]		[1 CANDIDATE.]	(<i>and READING</i>)

Total number of Candidates—14. Total number of Awards—12.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Greenhead, Charles S.	(<i>Harmony</i>)	Greenhead, Charles S.	(<i>Violin</i>)
Keeble, Percy W.	(")	Heinzen, Carl A.	(")
McEwen, John B.	(")	Miles, Percy H.	(")
Maybery, David J.	(")	Reed, William H.	(")
Miles, Percy H.	(")	Vionnée, Charles	(")
Walenn, Gerald	(")	[11 CANDIDATES.]	
Wendt, Theophil	(")	Flux, R. Neville	(<i>SIGHT-SINGING</i>)
[7 CANDIDATES.]		Freedman, Sidney A.	(<i>and READING</i>)
Flux, R. Neville	(<i>Pianoforte</i>)	Heinzen, Carl A.	(")
Pollard, Claude F.	(")	Miles, Percy H.	(")
Wendt, Theophil	(")	Pollard, Claude F.	(")
[5 CANDIDATES.]		Reed, William H.	(")
Lardner, Thomas W.	(<i>Organ</i>)	[9 CANDIDATES.]	
[1 CANDIDATE.]		Foster, John W.	(<i>Opera</i>)
		[1 CANDIDATE.]	

Total number of Candidates—34. Total number of Awards—23.

BRONZE MEDALS.

Ffinch, Robert D.	(<i>Harmony</i>)	Kordy, Dezsö	(<i>Violoncello</i>)
Jones, Alfred Hinton	(")	Maney, Arthur C.	(")
Pile, F. Seymour J.	(")	[4 CANDIDATES.]	
Reed, William H.	(")	Goldie, Herbert C.	(<i>Hautboy</i>)
Smith, George E. Newland	(")	[1 CANDIDATE.]	
Turner, Eustace	(")	Antonietti, Aldo	(<i>Sight-Singing</i>)
[10 CANDIDATES.]		Blackall, Allen K.	(")
Jones, David	(<i>Singing</i>)	Ffinch, Robert D.	(")
Lansdale, Samuel	(")	Jones, Alfred Hinton	(")
Lodge, Charles	(")	Lovett, Thomas	(")
[23 CANDIDATES.]		Maybery, David J.	(")
James, Quintus S. H.	(<i>Pianoforte</i>)	Pile, F. Seymour J.	(")
[9 CANDIDATES.]		Randegger, Alberto I.	(")
Pile, F. Seymour J.	(<i>Organ</i>)	Smith, George E. Newland	(")
Turner, Eustace	(")	Turner, Eustace	(")
Vale, Walter S.	(")	[15 CANDIDATES.]	
[5 CANDIDATES.]		Holt, Lancelot D.	(<i>Elocution</i>)
Hurman, Ernest F.	(<i>Violin</i>)	Killby, Stanley J.	(")
Randegger, Alberto I.	(")	Lodge, Charles	(")
Read, Harold V.	(")	Munro, Murdo	(")
Smith, George E. Newland	(")	[20 CANDIDATES.]	
[9 CANDIDATES.]		Munro, Murdo	(<i>Opera</i>)
Earnshaw, Alfred H.	(<i>Violoncello</i>)	[7 CANDIDATES.]	
Hammet, Wesley J.	(")		

Total number of Candidates—103.

Total number of Awards—37.

FIRST DIVISION.

COMMENDATIONS.

Monck, Walter N. B.	(<i>Singing</i>)	Gray, A. Hugh	(<i>Pianoforte</i>)
[2 CANDIDATES.]		[3 CANDIDATES.]	

SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Audus, Robert U.	(<i>Pianoforte</i>)	Maybery, David J.	(<i>Organ</i>)
Blackall, Allen K.	(")	Oke, Hubert G.	(")
Carse, Adam von Ahn	(")	Reed, William H.	(")
Lardner, Thomas W.	(")	Flux, R. Neville	(<i>Violin</i>)
Pile, F. Seymour J.	(")	Pollard, Claude F.	(<i>Violoncello</i>)
Vale, Walter S.	(")	Audus, Robert U.	(<i>Sight-Singing</i>)
Beazley, William E.	(<i>Organ</i>)	Carse, Adam von Ahn	(")
Cadman, R. Mandeville	(")	Flanders, Bernard C.	(")
Flanders, Bernard C.	(")	Greenhead, Charles S.	(")
Hammet, Wesley J.	(")	Monck, Walter N. B.	(")
Hickin, Charles H. W.	(")		

EXAMINERS.

HARMONY.—G. J. BENNETT, Mus. D. Cantab., F. CORDER, F. W. DAVENPORT, Professor E. PROUT, B.A. Lond., and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—RICHARD CUMMINGS, FREDERIC KING, WALTER MACKWAY, ARTHUR OSWALD, LEMMENS SHERRINGTON, ARTHUR THOMPSON, FRED. WALKER, and W. H. CUMMINGS, F.S.A. (Chairman).

SINGING (*Second Studies*).—AGNES LARKCOM, WILLIAM NICHOLL, KATE STEEL, and ARTHUR THOMPSON (Chairman).

PIANOFORTE (*Principal Studies*).—CARLO ALBANESI, OSCAR BERINGER, H. R. EYERS, ALFRED IZARD, T. A. MATTHAY, FREDERICK WESTLAKE, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—FRITS HARTVIGSON, W. KUHE, HERBERT LAKE, SEPTIMUS WEBBE, and A. SCHLOESSER (Chairman).

PIANOFORTE (*Second Studies*).—ERNEST KIVER, STEPHEN KEMP, O. KING, EDWARD MORTON, and ARTHUR O'LEARY (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, W. STEVENSON HOYTE, H. R. ROSE, W. G. WOOD, and C. STEGGALL, Mus. D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. J. KIPPS, and C. STEGGALL, Mus. D. Cantab. (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, ALFRED BURNETT, W. FRYE PARKER, HANS WESSELY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Flute, Hautboy, Harp, and Violoncello).—G. H. BETJEMANN, A. PEZZE, A. P. VIVIAN, W. E. WHITEHOUSE, and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—JOHN SOLOMON, W. G. WOOD, and A. C. WHITE (Chairman).

SIGHT-SINGING AND READING.—H. R. EYERS, ETTORE FIORI, BATTISON HAYNES, W. H. THOMAS, and Professor E. PROUT, B.A. Lond. (Chairman).

ELOCUTION.—KATE CROWE, WILLIAM FARREN, HENRY LESINGHAM, IAN ROBERTSON, and F. CORDER (Chairman).

OPERA.—EDGAR F. JACQUES, W. LUDWIG, and F. PAOLO TOSI.

LANGUAGES.—CHARLES MERK, Ph.D., AUGUSTE PELLUET, and F. DE ASARTA (Chairman).

MENDELSSOHN SCHOLAR	....	....	....	Christopher Wilson.
POTTER EXHIBITIONER	....	....	....	Isabel Coates.
WESTMORLAND SCHOLAR	....	....	....	Bertram H. Wallis.
STERNDALE BENNETT SCHOLAR	....	....	....	Theophil Wendt.
SIR JOHN GOSS SCHOLAR	....	....	....	Eustace Turner.
PAREPA-ROSA SCHOLAR	....	....	....	Lillian Louisa Crosby.
LADY JENKINSON'S THALBERG SCHOLAR	....	....	....	Edith O. Greenhill.
HINE EXHIBITIONER	....	....	....	R. Neville Flux.
JOHN THOMAS WELSH SCHOLAR	....	....	....	Sidney A. Freedman.
HENRY SMART SCHOLAR	....	....	....	Harriett Claiborne Dixon.
LISZT (AND BACHE) SCHOLAR	....	....	....	Ida C. Betts.
SAINTON-DOLBY SCHOLAR	....	....	....	Minnie Florence Temple Cullis.
MACFARREN SCHOLAR	....	....	....	Llewela Davies.
ERARD CENTENARY SCHOLAR	....	....	....	Annie Mary Hughes.
SAINTON SCHOLAR	....	....	....	Florence E. Moss.

The COSTA and GORING THOMAS Scholarships will be competed for shortly.

JULY 24th, 1895.

F. W. RENAUT, *Secretary*.

Christopher Wilson

Isabel Coates

Bertie H. Wallis

Theophil Wendt

Estace Turner

Lillian Louisa Crosby

Edith O. Greenhill

R. Neville Flux

Sidney A. Friedman

Harriet Clapham Dixon

Ida C. Bell

Minnie Florence Temple Collis

Llewellyn Davies

Annie Mary Hughes

Florence H. Moss

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F. W. ERNST, Secretary

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